

Violoncello

Charlie Barber



# Releasing the Sculpture

Violoncello

# Releasing the Sculpture

**Allegro, con energico**

♩ = 112

Charlie Barber

**A**

*mf energico*

6

*cresc. f*

10 **B**

*p mf*

17 **C**

*f mf*

21

*cresc.*

25 **D**

*f p*

## 32

36

41

47

52

56

56 

## Charlie Barber - Releasing the Sculpture

## Violoncello

60

*p*

Musical notation for measures 60-65. Measure 60 is in 4/4 time with a treble clef, key signature of one sharp (F#), and a whole note G4. Measures 61-65 are in the bass clef with changing time signatures: 3/4, 4/4, 3/4, 2/4, 2/4. The notes are: 61 (half note F#4), 62 (half note E4), 63 (half note D4), 64 (half note C4), 65 (half note B3).

66 **I**

*f*

Musical notation for measures 66-70 in the bass clef. Measure 66 is 4/4, 67 is 3/4, 68 is 2/4, 69 is 3/4, and 70 is 2/4. The music features eighth and sixteenth note patterns with various accidentals.

70

*cresc.*

Musical notation for measures 70-74 in the bass clef. Measure 70 is 2/4, 71 is 3/4, 72 is 2/4, 73 is 4/4, and 74 is 2/4. It includes a triplet in measure 73 and a crescendo marking.

74 **J**

*mf* *cresc.* *f*

Musical notation for measures 74-82. Measure 74 is 2/4, 75 is 3/4, 76 is 4/4, 77 is 3/4, 78 is 4/4, 79 is 3/4, 80 is 2/4, 81 is 3/4, and 82 is 4/4. The notation includes a mezzo-forte marking, a crescendo, and a forte marking.

82 **K**

*f*

Musical notation for measures 82-87 in the bass clef. Measure 82 is 4/4, 83 is 3/4, 84 is 2/4, 85 is 3/4, 86 is 2/4, and 87 is 2/4. It begins with a forte marking.

87 **L**

*cresc.* *f*

Musical notation for measures 87-91 in the bass clef. Measure 87 is 2/4, 88 is 3/4, 89 is 4/4, 90 is 2/4, and 91 is 3/4. It includes a crescendo marking and a forte marking.

91

Musical notation for measures 91-95 in the bass clef. Measure 91 is 3/4, 92 is 4/4, 93 is 3/4, 94 is 2/4, and 95 is 4/4. The notation continues with eighth and sixteenth note patterns.

## Charlie Barber - Releasing the Sculpture

## Violoncello

95 M

*mp*

100

*mf* *cresc.* *f* *mf*

106 N

111

*cresc.*

114 O

*f*

117

*cresc.*

121

*ff*